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‘Herstory’ Soloists

Richard Move’s mystical “Herstory of the Universe,” a series of site-specific vignettes on Governors Island in October, delivered some of the year’s most enchanting performances — and costumes, designed by Karen Young. As I watched PeiJu Chien-Pott (formerly of the Martha Graham Dance Company) bolt along a hillside path in a billowing orange dress, I thought: I will follow her anywhere. Her magnetic energy did full justice to the inspiration for her character, the Japanese sun goddess Amaterasu. And the intrepid Lisa Giobbi, as a hamadryad — a forest nymph from Greek mythology — seemed to defy the laws of physics with her aerial, arboreal performance, as she scaled the branches of a sturdy old tree, hoisted aloft with ropes. Perfectly at home there, she cast a spell. (*Read our review of [“Herstory of the Universe.”](#)*)